



## Innovative Research Methods and Distribution

### **APICHAPONG WEERASETHAKUL & THE DOCUMENTARY SENSIBILITIES OF FILM** Noah Viernes, Associate Professor, Akita International University, Global Studies Program

In searching for a method to document my journey through a new country, a new language, and the people who would gradually become some of my closest friends, the films of Thai filmmaker Apichatpong Weerasethakul became a crucial guide. This talk will give a brief background on censorship and filmmaking in Thailand, and illustrate some of the insights that Apichatpong's films provide for academic research in visual culture.

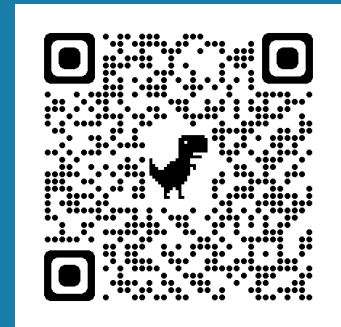
### **WRITING, PUBLISHING, AND EDITING DURING GRADUATE STUDIES** Chad Nilep, Nagoya University Writing Center

While we think of graduate school as a time to learn the basic craft of research writing, it can also be a time to make real contributions to research publication. Pre-print outlets, reviews, and student-run publications can offer early opportunities.

**DECEMBER  
10, 2021,  
16:30-  
17:30**

**Online ZOOM  
Workshop**

<https://zoom.us/j/95977141534?pwd=a2tFVWVtMVRsTFZwMjgrS2FwZ3RQdz09>



**WRITING CENTER**

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